

**THE FORBIDDEN TREE AND THE AMERICAN DREAM OF WILLY LOMAN IN  
ARTHUR MILLER'S *DEATH OF A SALESMAN***

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**ABSTRACT**

This article examines the analogous elements found between the Forbidden Tree as narrated in the *Holy Bible* and the American dream as woven into the texture of Arthur Miller's *Death of a Salesman*. Willy Loman, the protagonist, having Adam as the archetype, encounters the bewitching dream brought to him by instances that entitle success, and endeavors anticipating the realization. But contrarily, he is forced to inherit what is in store for him, on account of his yielding to it.

He experiences exactly like Adam. As Adam was emptied of all the divinity and banished from the Garden of Eden on eating the Fruit, Willy feels deceived by the dream and finds dénouement as a low man. Adam, who aspired to become like gods, ended up in death, and similarly, Willy, who wants to be supreme, also ends up in suicide. The deceitful deceit thus decides their destiny.

**KEYWORDS:** American Dream, Banishment, Conception, Death, Deception, Forbidden Tree, Misconception, Success